

ANTHROPOLOGY OF DRUGS AND ADDICTION



ANT 4481

Section 0001

Fall 2019

Tuesday and Thursday: 12:00 pm – 1:15 pm

NSC 110

3 Credit Hours

Instructor: Dr. Shana Harris
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Office Hours: Tues & Thurs: 2:30pm – 4:30pm

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Office Hours: Wed: 4:00pm – 6:00pm

Course Description

Drugs have been a constant and often controversial component of human history. They play a powerful role in political debates and economic transactions. They are central to health interventions and projects. They serve as both a facilitator and a subject of informal interactions and conversations. Drugs are, undoubtedly, an important part of our collective and daily lives.

Anthropologists have long studied drugs, focusing heavily on the phenomena of drug use and addiction. This course explores this scholarship to trace how drugs and addiction – as topics of cultural, political, economic, and health concern – have been approached and theorized within anthropology at different historical moments both in the United States and internationally. By engaging with texts from the mid-twentieth century to the present, this course examines the range and variety of anthropological and ethnographic research produced on these topics. We will cast a wide net and offer broad definitions of “drugs” and “addiction.” This will allow us to not only draw on a diverse array of anthropological readings and themes, but also investigate how legal and illegal substances are culturally consumed, abused, enjoyed, regulated, celebrated, and vilified.

Public Course Description

Anthropological approaches of drugs and addiction in the U.S. and internationally as topics of cultural, political, economic, and health concerns

Prerequisites

Sophomore standing or Consent of Instructor

Student Learning Objectives

This course has three objectives: 1) to provide you with an overview of the rich anthropological scholarship on drugs and addiction; 2) to expose you to the variety of anthropological perspectives from which to explore the complex issues of drug use and addiction; and 3) to create opportunities for you to think critically about how drugs and addiction are understood, analyzed, and managed as topics of cultural, political, economic, and health importance.

Course Requirements

Reading and Participation

Reading course materials and active participation in the course are both required. You are expected to attend class having read the required readings for that day. The lectures will cover the readings, but will be supplemented with additional material. Doing well in the course will depend on keeping up with readings and coming to class prepared to discuss them.

Attendance Policy

You are expected to attend all classes, and attendance will be recorded. If you leave class early without letting Dr. Harris or the GTA know the reason before the class, you will be marked absent for the entire class. Additionally, phone use during class will be noted in the grade roster, which will be used as a negative when calculating your final grade.

Midterm Exam (50 points)

The midterm exam will consist of multiple choice, true/false, and/or short answer questions, and will cover topics from all texts, videos, and lectures from the first half of the semester. There will be **NO** make-up exam except for serious illness, personal/family tragedy, authorized UCF activity, etc. You must let Dr. Harris know in advance of any extenuating circumstance that would affect your ability to take the midterm exam as scheduled. Please bring a brown scantron and #2 pencil to the exam.

Final Exam (80 points)

The cumulative final exam will consist of multiple choice, true/false, and/or short answer questions. It will cover topics from all texts, videos, and lectures from the course, with an emphasis on the last half of the course material. There will be **NO** make-up exam except for serious illness, personal/family tragedy, authorized UCF activity, etc. You must let Dr. Harris know in advance of any extenuating circumstance that would affect your ability to take the final exam as scheduled. Please bring a brown scantron and #2 pencil to the exam.

Quizzes (5 points each, 70 points total)

There will be 16 quizzes over the course of the semester. Quizzes are based on assigned readings for

that day, and will consist of 1-2 questions aimed at assessing whether or not you closely read the assigned material. The questions will be multiple choice, true/false, fill-in-the-blank, and/or short answer. Quizzes will be administered at the beginning of class. If you arrive after the 5-minute mark after class begins, you will not be allowed to take the quiz. There will be **NO** make-ups for missed quizzes because your two lowest scores will be dropped.

Grading Structure

Midterm exam	50 points
Final exam	80 points
Quizzes	70 points
<u>Total:</u>	200 points

Attendance record and class participation will be used to help students in borderline cases.

Grading Scale

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Total Points	200-187	186-179	178-173	172-167	166-159	158-153	152-147	146-139	138-133	132-127	126-119	118-0

Course Policies

Computer Policy

Research has shown that taking notes on a computer is less effective than taking notes with pen and paper. Computers are also often a distraction for you and your classmates. Therefore, computers are not allowed in class. Please come prepared to take notes by hand. Also, because you will not have access to electronic versions of the readings during class, please bring hard copies of the readings for use during class discussion. You can print 50 double-sided pages (100 sides, black & white) per week for **free** at different locations (<https://studentunion.ucf.edu/spaces/lab>). If you are an Honors College student, you should check with your college or department to see if they provide facilities for free printing. If Student Accessibility Services has approved your use of a computer in class, please let Dr. Harris know as soon as possible.

Respectful Behavior

You are expected to have a respectful demeanor in all class discussions and interactions with Dr. Harris, the GTA, and classmates. You should also be respectful of the class start time. Arriving late to class is distracting to both Dr. Harris and your classmates. Make every effort to be punctual. Tardiness will be noted and marked on attendance records.

Knights Email and Webcourses Communication

Given that there will be important email and Webcourses communications between Dr. Harris, the GTA, and the class, you are responsible for checking your “knights.ucf.edu” email and Webcourses inboxes on a regular basis.

Academic Integrity

You are expected to do your own work in this course. You should familiarize yourself with UCF's Rules of Conduct (<http://osc.sdes.ucf.edu/process/roc>). According to Section 1, "Academic Misconduct," you are prohibited from engaging in the following:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information, or study aids in any academic exercise unless specifically authorized by Dr. Harris. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial use of academic material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and Dr. Harris. Course materials include but are not limited to class notes, Dr. Harris's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* your own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is your own.
- *Multiple submissions*: Submitting the same academic work for credit more than once without the express written permission of Dr. Harris.
- *Helping another student cheat* or violate academic behavior standards

Responses to Academic Misconduct

Engaging in academic misconduct it will not be tolerated in this course and will carry serious consequences. You should familiarize yourself with the procedures for academic misconduct in UCF's Student Handbook, *The Golden Rule* (<http://goldenrule.sdes.ucf.edu>).

UCF faculty members have a responsibility for students' education and the value of a UCF degree. We seek to prevent unethical behavior and, when necessary, respond to academic misconduct. Penalties can include a zero grade for an assignment or in the course and/or suspension or expulsion from the university. Another penalty is receiving a "Z Designation" on your official transcription, indicating academic dishonesty, resulting in the final grade for this course being preceded by the letter Z. For more information about the Z Designation: <http://goldenrule.sdes.ucf.edu/zgrade>

Student Accessibility

UCF is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact Dr. Harris as soon as possible. Students should also connect with Student Accessibility Services (SAS) at <http://sas.sdes.ucf.edu>, 407-823-2371, or Ferrell Commons 185. For students connected to SAS, a Course Accessibility Letter may be created and sent to Dr. Harris, which informs her of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives, and the individual academic and course barriers experienced by the student. Further conversation with SAS, Dr. Harris, and the student may be warranted to ensure an accessible course experience.

Campus Safety

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. You should be aware of your surroundings and familiar with the following basic safety concepts:

- In case of emergency, dial 911 for assistance.
- Every classroom contains an emergency procedure guide posted on a wall near the door. You should make a note of the guide's physical location and review the online version: http://emergency.ucf.edu/emergency_guide.html
- You should know the evacuation routes from the classroom and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, you may need to access a first-aid kit or Automated External Defibrillator (AED). To learn where those are located: <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on the left)
- To stay informed about emergency situations, you can sign up to receive UCF text alerts by going to logging into my.ucf.edu. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on the Student Center Screen, click on "UCF Alert," fill out the information (including email address, cell phone number, and cell phone provider), click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with Dr. Harris outside of class.
- To learn how to manage an active shooter situation on campus or elsewhere, consider viewing this video: <https://www.youtube.com/watch?v=NIKYajEx4pk>

Deployed Active Duty Military Students

If you are deployed active duty military and/or National Guard personnel and require accommodation should contact Dr. Harris as soon as possible after the semester begins and/or after you receive notification of deployment to make related arrangements.

Make-Up Assignments for Authorized University Activities

If you represent UCF in an authorized activity (ex. student-athletes) and are unable to meet a course deadline due to a conflict with that event, then you must provide Dr. Harris with documentation in advance to arrange a make-up. No penalty will be applied. For more information: <http://policies.ucf.edu/documents/4-401.2MakeUpAssignmentsorAuthUnivEventsorCocurricularActivities.pdf>

Religious Observance

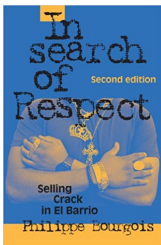
You must notify Dr. Harris in advance if you intend to miss class for a religious observance. For more information: <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>

Academic Activity Record

DO THIS ASAP! All students have to document academic activity at the beginning of each semester. To show that you began this course, complete the “Academic Activity” assignment by **Friday, August 30**, by answering a few questions pertaining to this syllabus. The assignment can be found on the course Webcourses page. This Academic Activity assignment is **not** part of your course grade; it only documents your presence in this class. Failure to complete the assignment may result in a delay in the disbursement of your financial aid.

Required Texts

The required book for this course is:



- Bourgois, Philippe. 2003. *In Search of Respect: Selling Crack in El Barrio*. Cambridge: Cambridge University Press.

The required book is available for purchase at the student bookstore. Several articles are also required and are available electronically on the Webcourses website for this course. All assigned articles are listed in the class schedule below, which specifies when you are expected to read them. Please download articles to your computers and/or print them so you can make notes on them and have them available for review later in the semester. To access Webcourses: login on webcourses.ucf.edu website, then go to Courses, and then select our class ANT4481-19Fall 0001. For technical support with Webcourses, call 407-823-0407.

Course Schedule

Week 1

Tuesday, August 27

- TOPIC: Course Overview / Syllabus

Thursday, August 29

- TOPIC: Defining “Drugs”
- READING: Sherratt, Andrew. 1995. “Peculiar Substances.” In *Consuming Habits: Drugs in History and Anthropology*, edited by Jordan Goodman, Paul E. Lovejoy, and Andrew Sherratt, 1-10. London: Routledge.

Week 2

Tuesday, September 3

- TOPIC: Traditional Use
- IN-CLASS FILM: Ancient Drugs

Thursday, September 5

- TOPIC: Traditional Use – Coca
- IN-CLASS FILM: Mama Coca: The Sacred Leaf

Week 3

Tuesday, September 10

- TOPIC: Traditional Use – Coca
- READING: Allen, Catherine J. 1988. “To Be Quechua: The Symbolism of Coca Chewing in Highland Peru.” *American Ethnologist* 8:157-171.

Quiz #1

Thursday, September 12

- TOPIC: Defining “Addiction”
- READINGS: Singer, Merrill. 2012. “Anthropology and Addiction: An Historical Review.” *Addiction* 107:1747-1755.

“What is Addiction?” 2014. New York Times, 10 February.

Week 4

Tuesday, September 17

- TOPIC: Legal Drugs – Alcohol
- READING: Glasser, Irene. 2012. “The Many Faces of Alcohol Use” from *Anthropology of Addictions and Recovery*, 17-33. Long Grove: Waveland Press.

Thursday, September 19

Quiz #2

- TOPIC: Legal Drugs – Alcohol
 - READING: Spicer, Paul. 1997. “Toward a (Dys)functional Anthropology of Drinking: Ambivalence and the American Indian Experience with Alcohol.” *Medical Anthropology Quarterly* 11:306-323.
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Week 5

Tuesday, September 24

- TOPIC: Legal Drugs – Tobacco
- READING: Glasser, Irene. 2012. “Tobacco and Its Global Reach” from *Anthropology of Addictions and Recovery*, 35-50. Long Grove: Waveland Press.

Thursday, September 26

Quiz #3

- TOPIC: Legal Drugs – Tobacco
 - READING: Roy, Anupom. 2011. “Tobacco Consumption and the Poor: An Ethnographic Analysis of Hand-rolled Cigarette (*Bidi*) Use in Bangladesh.” *Ethnography* 13: 162-188.
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Week 6

Tuesday, October 1

Quiz #4

- TOPIC: Race and Drugs
- READING: Mendoza, Sonia, Alexandra E. Hatcher, and Helena Hansen. 2019. “Race, Stigma, and Addiction.” In *The Stigma of Addiction*, edited by Jonathan D. Avery and Joseph J. Avery, 131-152. Cham: Springer International Publishing.

Thursday, October 3

Quiz #5

- TOPIC: Race and Drugs
- READING: Mohamed, A. Rafik, and Erik D. Fritsvold. 2011. “Under the Cover of Privilege: College Drug Dealing in the United States.” In *Children of the Drug War: Perspectives on the Impact of Drug Policies on Young People*, edited by Damon Barrett, 91-103. New York: International Debate Education Association.

Week 7

Tuesday, October 8

- TOPIC: Midterm review

Thursday, October 10

Midterm Exam

Week 8

Tuesday, October 15

- TOPIC: Street Drugs
- READING: Waterston, Alisse. 1993. "Toward a Political Economy of Drugs" from *Street Addicts in the Political Economy*, 1-37. Philadelphia: Temple University Press.

Quiz #6

Thursday, October 17

- TOPIC: Street Drugs – NYC
- READING: Bourgois, Introduction – Chapter 1

Quiz #7

Week 9

Tuesday, October 22

- TOPIC: Street Drugs – NYC
- READING: Bourgois, Chapter 2 – 3

Quiz #8

Thursday, October 24

- TOPIC: Street Drugs – NYC
- READING: Bourgois, Chapter 4 – 5

Quiz #9

Week 10

Tuesday, October 29

Quiz #10

- TOPIC: Street Drugs – NYC
- READING: Bourgois, Chapter 6 – 7

Thursday, October 31

Quiz #11

- TOPIC: Street Drugs – NYC
 - READING: Bourgois, Chapter 8 – 9
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Week 11

Tuesday, November 5

Quiz #12

- TOPIC: Opioids
- READING: Mendoza, Sonia, Allyssa Stephanie Rivera, and Helena Bjerring Hansen. 2018. “Re-racialization of Addiction and the Redistribution of Blame in the White Opioid Epidemic.” *Medical Anthropology Quarterly* 33:242-262.

Thursday, November 7

Quiz #13

- TOPIC: Harm Reduction – Overdose
 - READING: Fraser, Suzanne, Adrian Farrugia, and Robyn Dwyer. 2018. “Grievable Lives? Death by Overdose in Australian Newspaper Coverage.” *International Journal of Drug Policy* 59:28-35.
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Week 12

Tuesday, November 12

Quiz #14

- TOPIC: Harm Reduction – HIV/AIDS
- READING: Szott, Kelly. 2018. “Heroin is the Devil?: Addiction, Religion, and Needle Exchange in the Rural United States.” *Critical Public Health*.

Thursday, November 14

Quiz #15

- TOPIC: Drug or Medicine? – Psychedelics
 - READING: Dobkin de Rios, Marlene. 1984. “Urban Amazonian Mestizos of Peru” from *Hallucinogens: Cross-Cultural Perspectives*, 173-189. Albuquerque: University of New Mexico Press.
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Week 13

Tuesday, November 19

- TOPIC: Drug or Medicine? – Psychedelics
- READING: Rodger, James. 2011. “The Visionary Cure of the Addiction War? Ibogaine: Social Context, Subcultural Identity, and Implications for Drug Policy.” *Drugs and Alcohol Today* 11:77-89.

Thursday, November 21

- TOPIC: Drug or Medicine? – Marijuana
 - IN-CLASS FILM: Reefer Madness
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Week 14

Tuesday, November 26

Quiz #16

- TOPIC: Drug or Medicine? – Marijuana
- READING: Chapkis, Wendy. 2007. “Cannabis, Consciousness, and Healing.” *Contemporary Justice Review* 10:443-460.

Thursday, November 28

NO CLASS (THANKSGIVING)

Week 15

Tuesday, December 3

- TOPIC: Final exam review

Thursday, December 5

Final Exam
10:00am - 12:50pm